



## Soundtech rider

version December 14th 2008

### Sound in general:

After receiving this rider please ask your tech coordinator/production manager-type of person to send the local **sound production info** (tech contact info, sound equipment list + venue specs) by e-mail to: **Teemu Suominen**, [teemu.metalheim@gmail.com](mailto:teemu.metalheim@gmail.com)

All equipment that MyGrain is carrying with them is working on 220-240 volts, 50 Hz power. Outlets must be "Schuko"-type.

### FOH needs:

- Professional 3-way stereo PA ( L'Acoustic, Nexo, EAW, JBL, EV, D&B are very ok )
- At least 24 cha FOH console
- 31-band graphic stereo EQ ( Klark Technic, DBX, BSS )
- 10 compressor channels ( at least two with gate )
- 5 gate channels ( with high and low pass key filters! )
- 2 multi effects ( Yamaha, Lexicon, TC, etc. )
- 1 digital delay with tap-tempo ( TC 2290, D-Two, etc. )
- Rack-type CD-player connected for playback ( **NO** DJ-players!! )
- Rack-type MD-recorder/player connected for recording and playback
- **One pro-type FOH engineer ( we don't always have our own FOH engineer with us )**

### MON needs:

- **Intercom system between MON and FOH mix positions. Must have a visible call light at both ends!**
- At least 24 cha MON console
- 6 x 31-band graphic EQ
- 6 x 2-way wedges with amps
- 1 x active full-range drumfill (or wedge + sub)
- **One pro-type monitor engineer ( we don't have our own monitor engineer )**

## MyGrain Channel list

Channel	Instrument	Mic	Stand	FOH inserts
1.	Kick 1	SM 52B	Extra short boom	COMP+GATE
2.	Kick 2	SM 52B	Extra short boom	COMP+GATE
3.	Snare top	SM 57	Short boom	COMP
4.	Snare bottom	SM 57	Short boom	GATE
5.	Rack tom 1	E604	--	GATE
6.	Rack tom 2	E604	--	GATE
7.	Floor tom 1	E604	--	GATE
8.	Floor tom 2	E604	--	GATE
9.	Overhead left	SM 81	Long boom	--
10.	Overhead right	SM 81	Long boom	--
11.	Bass DI	XLR	--	COMP
12.	Bass mic	SM 57	Short boom	--
13.	Guitar 1	SM 57	Short boom	COMP
14.	Guitar 2	SM 57	Short boom	COMP
15.	Keys left	DI-box	--	COMP
16.	Keys right	DI-box	--	COMP
17.	Lead voc	SM 58	Long straight	COMP
18.	Keys/spare voc	SM 58	Long boom	COMP